



ZOMBIE

ALAN WHITE



RELOADING

Things Happen in Fandom. . .

we're certain of it, and while we still wait to hear from the rest of the fannish world we are convinced still survives out there. . .

somewhere, we'll continue to seek active fans wherever they may be. Until then, since there is "No Place Like Home", we'll highlight Fannish goings-on in Las Vegas and surrounding environs.

Are we worried Vegas may be the "Last Hope of Fankind"? Not at all, though despite 5 issues pleading for proof of life, we have received little evidence anyone remains across the wastelands

though there has been glimmers of life near someplace called Etobicoke, but since it's an anagram for "Cookie Bet" it may be yet another hoax spread by Fannish Hodads and luddites (Ludofans) seeking

to destroy progressive Fandom across the wastelands with their harumphing, PC conservatism, gavel banging and fear of technology.

Here we are, breathing the air of a new year following a night of high explosive shenanigans and plenty of booze to make the transition more memorable (or forgettable, whatever the case may be).

Have you missed one of our back issues dripping with color and Fannish excess? Click that blue arrow down there and be whisked away to the promised land!

In the meantime, winter remains upon Las Vegas for the foreseeable future and still I yearn for the days when everyone smelled of Piña Colada and Margarita instead of mildew and [VapoRub®](#).





JANUARY 2014

COUNTING GEEKS

Our first visitors of 2014 were **Chui and Katybug Medina**, a couple of SoCal escapees who braved the High Desert chill on a Vegas geek-seek. During their stay, Katybug turned 21 and ripe for all that Vegas has to offer (or remove, depending on your karma). But a few fannish events will be enough. Yeh, Katybug is the [Otaku](#) embodiment of [Mucho Moe](#), but beware, she channels “[Tank Girl](#)”.

Their stay began with a taste of undead naughtiness at the [Zombie Burlesque](#) for those in pursuit of a little undead T&A over at the [V Theater](#) in [Planet Hollywood](#). The V Theater isn't a stranger to zombies oh no, being the home of the long running [Evil Dead: The Musical!](#)

A few bucks were dropped at the [Toy Shack](#) over in [Neonopolis](#) and much of the evening spent under the canopy of the [Fremont Street Experience](#).

Chui yearned for a trip to Count's Kustoms, home of “[Counting Cars](#)”, reality show on the [History Channel](#). The specialty car shop also boasts a free museum of custom cars, hotrods, bikes and assorted accoutrements.

Few know the owner, [Danny Koker](#) once served as Las Vegas' late night horror host “Count Cool Rider”, the befanged biker with a penchant for old horror movies. After a decade in cape he moved on to his true calling: custom cars but the spirit of the Count lingered on, hence “Count's Kustoms”.

So the week passed with barbecues, the Margarita hot tub hoe-down, all night movie fests and playing with Katybug's new action figures.



Orpheum #6 March, 2014 produced by Alan White and Jacq Monahan for the Westside Insurgents. All artwork and photos by me, unless otherwise noted. Eagerly seeking color arty bits, articles of fans in action, and other cool stuff. Write: Alan@PixelMotel.com



WE'VE GOT ENTS!

The Entwives strolled through the doors of Casa Blanca for an afternoon of all things bookish over tea, beer, muffins, and more wine than a half dozen gals should be alone in the room with (thanx **Nance!**)

This month's book of discussion was [Alice Munro's *Too Much Happiness*](#) (See *DeDee's Book Den*). You can find out more about Alice Munro and read some of her short stories by clicking [ME](#). You can visit the Entwives Facebook page merely by clicking [THIS](#) thing.

<Teresa Cochran, Brenda Dupont, DeDee and Jennifer Drennan

LET THEM EAT CAKE (and Beans)

There may be some who would suggest **Nic Farey** is old enough already and should leave continued aging to the professionals, but his accumulated wisdom has left him wise in all things Fannish far beyond his years. Be that as it may, he is entitled to celebrate one more spin around the celestial barbecue, particularly since his oft feted zine [Beam](#) has been nominated for the FAaN Award. His conspirator in celebration Jim Mowatt gets to share the kudos, but not the cake. A number of friendly faces passed by that night on their way to DeDee's Chocolate Cake or to get a gander at that damn fine pig hat from Jacq or that "one bourbon, some socks and one beer" from **Ken Vaden**.



DEDEE



JACQ MONAHAN



IN THE HALL OF THE MOUNTAIN KING



JENNIFER AILEE & LULU



KEN VADEN

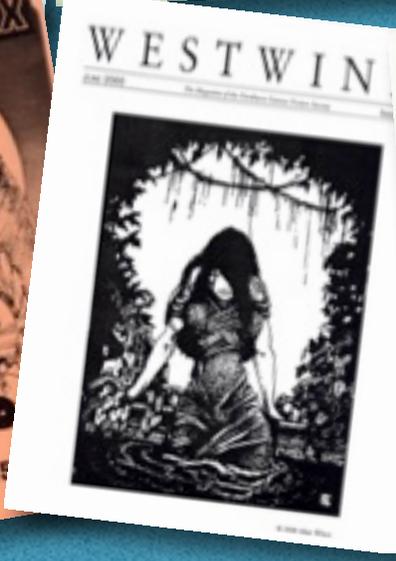
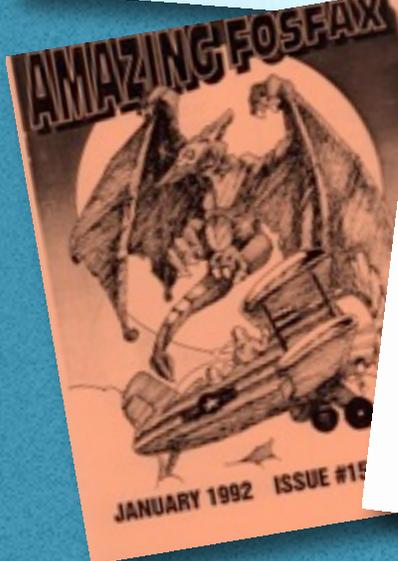
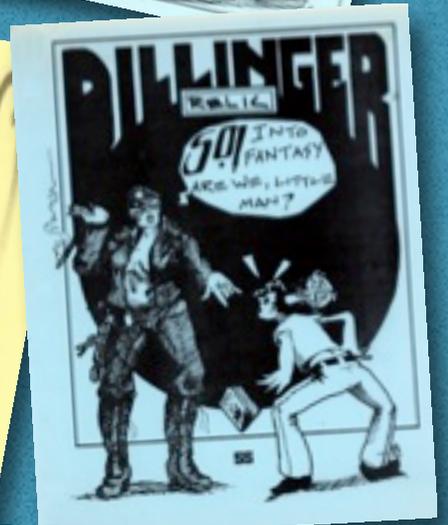


BRENDA DUPONT



THESE OLD FANZINES:

Since we actually got a response on my old covers from last ish, here are a few more from the vault. Most done with pen and ink, a few were acrylic, water color or colored pencil then shot with a halftone screen to get a greyscale that could be duped on a copier. A shame many editors refused to produce PDFs, for progressive artists and posterity.



DeDee's Book Den

Too Much Happiness

by Alice Munro

January ENTwives Bookclub Choice

Alice Munro was awarded the 2013 Nobel prize for Literature; the thirteenth woman to receive this prestigious award. Her lifetime of writing has brought much acclaim and many other honored awards.

She takes us on a birds eye view of her many journeys into the mind of ordinary women and life situations with individual stories; concise and direct language feeling as a full fledged novel in a short story.

These ten vivid stories in this book unfold quickly from total opposite subjects and directions. Her characters face challenge: depression, violence, and horrible accidents. Themes run the gamut of human emotion from happiness, adultery, divorce, murder, lust or obsession but Munro has the unique ability to draw out the subtleties and bring it all to life in short order but never missing the integrity of the piece as a whole. Munro's specialty in her women's characters is how they deal with such events and how they work or misfire. Being able to bring it all to life in a short story right up to the unusual endings. Neither short on interest or originality. It's like reading ten books in one!

Here are three of my favorites in *Too Much Happiness*:

Too Much Happiness:

First we meet Sophia: mathematical genius in late nineteenth century Russia who succumbs to the celebrity which compels her rather to fritter many valuable years simply by pursuing "Too Much Happiness". You've seen it before on TMZ.

Childs Play:

A simple summer camp outing should be filled with giggles and light hearted fun among young girls that create life long friendships but this summer camp turns instantly dark and cruel by two girls with an unplanned but none-the-less hideous murder.

Deep Holes:

A picnic with a young family brings forth a life long story of broken spirit and lives that never repair themselves even if it takes a lifetime of trying.

Some of my favorite quotes:

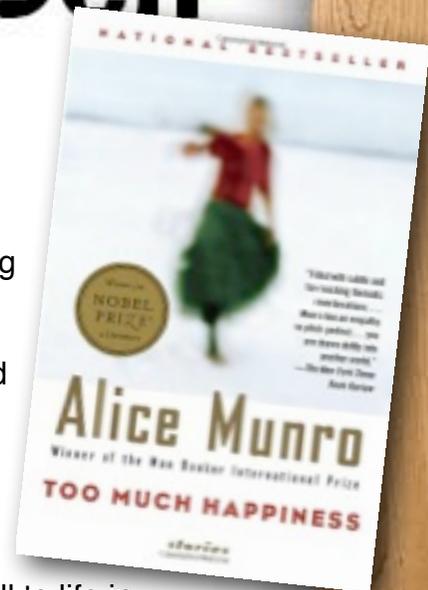
Nearly all of Munro's stories contains words that linger:

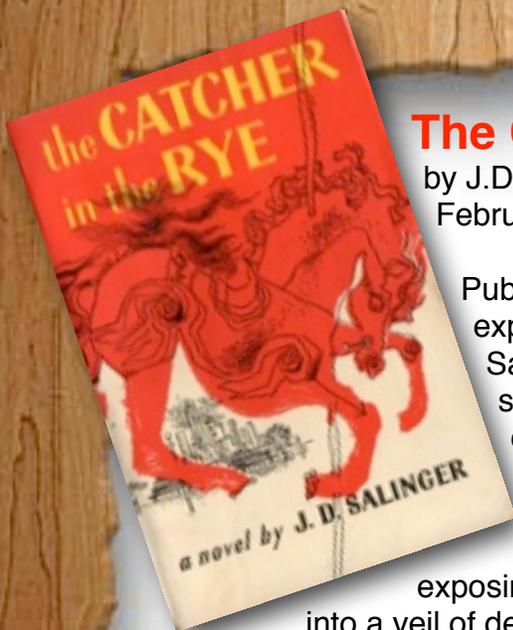
"Something happened here. In your life there are a few places, or maybe only the one place, where something happened, and then there are all the other places".

"Always remember that when a man goes out of the room, he leaves everything in it behind...When a woman goes out she carries everything that happened in the room along with her."

"Children of course are monstrously conventional, repelled at once by whatever is off-center, out of whack, unmanageable. And being an only child I had been coddled a good deal (also scolded). I was awkward, precocious, timid, full of my private rituals and aversions."

"One's appreciation of meager comforts, it seem, depends on what misery one has gone through before getting them."





The Catcher in the Rye

by J.D. Salinger

February ENTwives Bookclub Choice

Published in 1950 the very word usage of "The Catcher in the Rye" exposes the narrative's decade of origin.

Salinger uses lots of slang of the day and his descriptive sentences are simple and forthcoming. The story runs the gamut of emotions from absolutely humorous to dark, depressing and bleak.

Holden, the troubled lead lives in constant turmoil full of mental mayhem and a self esteem that has left him vulnerable exposing moments of resilience and strength only to be pulled back into a veil of depression.

Holden's loss of his brother four years prior to illness has given him an intangible sadness he may not actually realize festering and twisting his perceptions and experience. Holden has become a loner but for the feelings he has towards his little sister Phoebe, who he loves and seeks to protect.

His parents have all but given up on Holden who has distanced himself from potential friends, family and even the human response of puberty, hormones, religion and sex which leaves him baffled. A potential homosexual encounter filled him with fear, lost and adrift.

How many times have you heard your parents say "Just wait until you get to college, then you'd find all kinds of new friends". But this is not even close to Holden's reality who feels an additional distance from the privileged schoolmates which inhabit his new world. His schoolmates not unlike himself are rich and priveledged—but even here there he finds no common ground for understanding nor friendship.

Holden loves kids with their innocence and trusting spirits. Adults he finds "phony," self-centered, and generally a huge disappointment yet finds himself not unlike the adults he has such contempt for.

After witnessing the suicide of a young boy at prep school he has failed to measure up to his own standards and even disappointed himself, but for what he considers his only true skill, that of being a most convincing liar.

Is Holden disturbed, perhaps bi-polar? This seventeen-year-old who tells his own story and mentions returning from "resting up" from what we may refer to as mental hospital or sanitarium today. Was he bi-polar...did he have a mental breakdown sent to a hospital somewhere for treatment? Is Holden merely a metaphor of the state of the world or merely a mirror we can hold up to ourselves? Whatever your perception of Holden, you are sure to find "A Cather in the Rye" a classic for a very good reason.

Some of my favorite quotes:

"If you had a million years to do it. you couldn't rub out even half the "Fuck you" signs in the world. It's impossible."

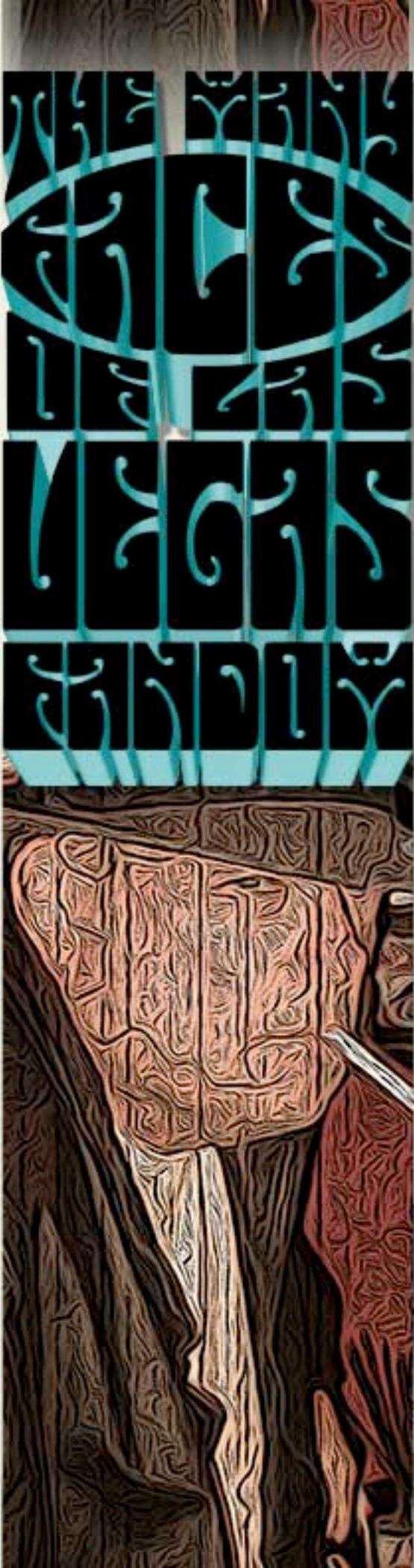
"Grand", There's a word I really hate. It's phony, I could puke every time I here it."

"Goddam money. It always ends up making you blue as hell."

"That really knocks me out".

"I'm the most terrific liar you ever met in your life."

"Moron"... That really knocks me out.. and many more that simply tell's you exactly the feeling he is trying to explain."



A PLAGUE OF FANDOM UPON US

This was John Purcell's idea and a good one at that; to explore the fannish environs of Las Vegas and discover whatever genre groups rejoice in the daylight or lurk in the darkness. . . . some perhaps completely unaware of Fandom as we know it (Gasp!). Maybe stalking the wild Fanboy will discover a strange new species or stranger haunts heretofore unknown to civilized fan!

First, let's start with the known factors:

LAS VEGRANTS

Begun in 1993 by: Joyce and Arnie Katz

Organized by: Joyce and Arnie Katz

Fanac: Twice monthly invitational get-togethers.
Publishing [Fanstuff](#).

A brief history of "Vegrants" podcast produced by Bill Mills available [HERE](#).

Contact: [Arnie Katz](#)

THE LAS VEGAS & SOUTHERN NEVADA SCIENCE FICTION and FANTASY SOCIETY UNION (SNAFFU)

Begun by: Alex Borders

Organized by: Linda Bushyager, Lorraine Forbes,
and Joe Gifford

Fanac: Monthly arguing about where to eat, and a jolly Christmas Party.

Contact: [Facebook](#)



Las Vegrants include: (Standing) Ross Chamberlain, DeDee, Teresa Cochran, Don Miller; (Sitting) Harry Simon, Brenda Dupont, Joyce & Arnie Katz.



Costume fun at the combined VSFA and SNAFFU Halloween Hoedown at Cooperville!

VEGAS SCIENCE FICTION ASSOCIATION (VSFA)

Begun in 2003 by: Woody Bernardi

Organized by: James Willey and Mindy Hutchings

Fanac: Monthly meetings, movie night, parties, field trips, game day, groovy Halloween shindig. They even as a group got their [CERT](#) certifications, so they're handy in a pinch!

Contact: [Facebook](#)



Entwives Meetings include: Nancy Thomas, Jennifer Drennan, Rani Bush, Teresa Cochran, Brenda Dupont & DeDee.

ENTWIVES

Begun in 2013 by: Jennifer Drennan

Organized by: DeDee

Fanac: Monthly get togethers on all things bookish; and selected book discussion.

Contact: [Facebook](#)

WESTSIDE INSURGENTS

Begun in 2008 by: ME dammit!

Organized by: DeDee, Piehole and I

Fanac: Weekly screenings, outings, cons, annual BrunchCon, binge drinking, falling down, tea parties, fannish support, Weinermobile strip slouching and pubbing "[Orpheum](#)". "We make fandom look good!"

Contact: [Pixel Motel](#)



USS LAS VEGAS STAR TREK FAN CLUB

Begun in 2005

Organized by: Paul Walker

Fanac: Monthly meetings

Contact: [Facebook](#)



LEAGUE OF MARVELOUS NERD & GEEK PARENTS

Begun in 2013

Fanac: Don't let the fruit of your loins leak your geek!

Join kid friendly folks for outings and adventures.

Contact: [Meetup](#)



LAS VEGAS PIRATE FEST

Begun in 2012

Fanac: Parties, parades, festivals, music, outings, drunken revels, and saying "Arrrrrrrr a lot!"

Contact: [Website](#)

LAS VEGAS STEAMPUNK TEA SOCIETY

<http://www.meetup.com/lvsteam/>

ANIME VEGAS

Fanac: Annual Convention

Anime Vegas is a nonprofit educational organization dedicated to creating awareness of, and appreciation for, Japanese manga and anime (comics and animation).

Contact: [Website](#) / [Facebook](#)



VERY AWESOME GIRLS INTO NERDY ACTIVITIES

Begun by: Stephanie Payne

Contact: [Website](#) / [Facebook](#)

Fanac: Role-playing games, video & pc gaming, computer programming, comic books, Harry Potter, Renaissance Faire, Science Fiction, Fantasy, Cosplay, and all sorts of good old-fashioned craftiness.

Here's a chance for all nerd and geek girls to find a drama-free environment where you can find a place to geek out, be skeptical, and not have your femininity put under the Fannish Inquisition.

LAS VEGAS LARPIng and BATTLE GAMING

Begun: 2013

Contact: [Meetup](#) / [Facebook](#)

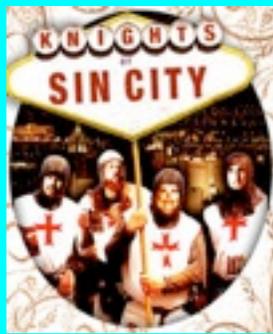
Fanac: This is Southern Nevada's Meetup for Live Action Role Playing and Battle Gaming, LARPIng and Foam Weapons Fighting in and around Las Vegas, Henderson, Pahrump, and Boulder City and the rest of Southern Nevada. Share information on costuming, weapons, cool locations, and upcoming events. Find players for your new post-apocalyptic zombie, vampire, old west, Roman gladiator, or Vegas mobster LARP!

LAS VEGAS DAGORHIR

Contact: [Website](#)

Fanac: Dagorhir is a full contact medieval experience with live action role playing aspects. While similar to LARP, Dagorhir players physically fight with foam padded weapons to defeat the enemy team or conquer a scenario such as capture the flag. Dagorhir is completely safe and open for anyone 16 and over.

There is a wide variety of weapons at every Dagorhir practice. Spears, swords, axes, glaives, halberds, archery, and many more. This assortment of weapons and kits makes every battle unique and engaging for the fighters.



KNIGHTS OF SIN CITY

Contact: [Meetup](#)

Fanac: Playing and having fun. This group is about all the different RPG's. Most of what is played is D&D, of course. But, if someone wants to host something else, feel free.

LAS VEGAS RENAISSANCE MEETUP

Begun in 2008

Organized by: Tim and Amy Austin

Fanac: Over 300 members hit parties, conventions, costume events, faires and outings.

Contact: [Meetup](#)



WHERE THE GEEKS HANG

PINBALL HALL OF FAME

Contact: [HERE](#) / 1610 E. Tropicana, Las Vegas NV 89119

The Pinball Hall of Fame is the world's largest pinball collection, open to the public. The games range from 1950s to 1990s pinball machines. Since it is a non-profit museum, older games from the 1960s, 1970s and 1980s are the prevalent, as this was the 'heyday' of pinball.





THE SCI-FI CENTER

600 East Sahara Avenue #12 &13

Contact: [Website](#) / [Facebook](#)

Fanac: Comic and toy shop with movies and cult film festivals in a theater setting; gaming, live-action shenanigans, live Rocky Horror performances, and guest speakers.

Geeks in Vegas

All things Geek in the City of Sin

Contact: [Meetup](#)

INSERT COINS

512 Fremont St., Las Vegas, NV 89101

Contact: [Website](#)

Insert Coins is a balls to the walls video arcade, gamers lifestyle hangout along with the leading video game systems of today. We also have more than 40 nostalgic arcade games including Pac-Man, Donkey Kong and Space Invaders. The LED-illuminated bar is lined with X-boxes and Playstations, showing games on

14 large screen TVs behind the bar. Insert Coins has private VIP gaming booths complete with bottle service. At 10 p.m., listen to the best LIVE DJs on a high-tech sound system.



I BAR ULTRA LOUNGE

Rio Hotel and Casino

Contact: [Website](#)

The I-Bar is an ultra lounge inside of the Rio Hotel and Casino with 30-inch Microsoft Surface Tablets. Guests can order drinks, watch videos and play games like "High Roller" bowling and pinball. The tables also have strategically placed video cameras to instigate chats with friends or to flirt with other tables. The I-Bar also features 360 degrees of flat-panel televisions synchronized with music and the occasional DJ.



BOILER ROOM STEAMPUNK BAR

Mandalay Bay Hotel / Casino

Contact: [Website](#)

The restaurant's interior celebrates the sub-genre known as steampunk. From industrial hardware to swooping velveteen fabrics, the steampunk inspired elements surrounding the dining experience evokes Chef Moonen's creative process of playful pairing, inventive illustration, and culinary mixing.

28Go: THE RESTAURANT

4632 S Maryland Pkwy, #12

Contact: [Website](#)

Named after a Japanese manga from the 50's that introduced the concept of giant robots duking it out, Pictures of robots and mechs line the walls, sci-fi movies play on the TVs, and the entire place has a sleek future Tokyo vibe. Their stuffed Waffles and their Ramen are delicious, while drinks served from their "Space Bar" include Sake Fizz Cocktails made with fresh fruit infusions.



LAS VEGAS ZINE LIBRARY

Contact: [HERE](#) / 520 Fremont St.

Fanac: Library, workshops, events, coffee-house with live music.

The only public zine library open to all interests in Las Vegas! It's a 'self serve,' 'in-house' library which means you can grab a zine from the shelves, read it, love it and return it before you leave! That's it! Full circle! Open 7 days.



THE CHUCK JONES EXPERIENCE

Circus Circus Hotel / Casino

Contact: [Website](#)

Encouraging expression of artistic creativity and promote an environment where that spirit can flourish. Jones' art and ideas continue to influence contemporary artists, filmmakers, and writers through the vast resource of his work accessible

through the Center for Creativity's archives. Screenings, lectures, demonstrations, guest animators.



ZOMBIE APOCALYPSE STORE

3420 Spring Mountain Road

Contact: [Website](#)

This place not only specializes in survival gear for the eventual world-wide zombie pandemic, but any other calamity, social breakdown, upheavals, or insurrection. Even simple supplies should you just want to get the hell out of town for awhile.

The place is basically a superstore for survivalists and promise keepers. You can also rent and shoot real machine guns at the property, and buy knives, swords, gas masks, stun guns, and "exploding targets."

THE WETLANDS PARK

7050 Wetlands Park Lane

Contact: [Website](#)

Think Vegas is just a hotbed of . . . hot beds? Spend a day at the Wetlands Park and commune with nature along walkways through indigenous plant and animal life, ponds and other wildlifery.





MEANWHILE IN ROOM 101

O'Connor: Do you know why you're here, Winston?

Smith: Blurg!

O'Connor: Big TAFfer granted you 101 words to plead your TAFF platform and sway the unwary fan. The Ministry doesn't dispense words willy nilly as if internet type was free you know. YET you have the 'nads to call our grandiosity "Insufficient for something we claim to hold so dear" and thus shun our glorious conformity! Freedom is Slavery you butthole! Dig your platform Fanboy; did you *write* 101 words?

Smith: Is that a trick question?

O'Connor: If Big TAFFER says there is not 101 words but 1500 words, how many *do* you see?

Smith: All I really wanted was a Beeblebear. . . .

O'Connor: Clearly your brain has been corrupted by Thought Criminals "The West Side Insurgents!"

Smith: Uh, am I in "The Matrix"?

O'Connor: No silly, this is FANDOM!

THE WEST SIDE INSURGENTS. . .

have offered REAL space for the TAFF candidates to plead their case in any fashion they desire! [HERE](#) are the humiliating 101 word platforms. To vote and donate to your candidate, go [HERE](#).

Our Theme: "What Would You Find in a Parallel Universe".

Following are submissions in the order received from the candidates:

BRAD & CINDY FOSTER • CURT PHILLIPS • RANDY SMITH

(Note: two of our candidates have opted not to defy Big TAFfer!)

BRAD & CINDY EXPLORE T.A.F.F. :



...THERE ARE MANY PARALLEL UNIVERSES...

...LIKE #761, WHERE GIANT CATS KEPT US AS THEIR PETS...



...#63, WHERE NO ONE EVER DIES, BUT...



...THERE'S NOT MUCH SHOULDER ROOM.

#45, WHERE SCHOOLS HAD SMALL SPORTS PROGRAMS, BUT THEIR BOOK CLUBS WERE AMAZING! (ALSO FANTASTIC, ASTOUNDING and SOMETIMES ANALOG!)



IN #427, ABRAHAM LINCOLN TOOK US ON A POLAR EXPEDITION IN HIS STEAM DIRIGIBLE,



#12,008 - WHERE THE HUGO AWARDS CEREMONY IS BROADCAST LIVE ON T.V., ALWAYS WITH RECORD-BREAKING RATINGS!



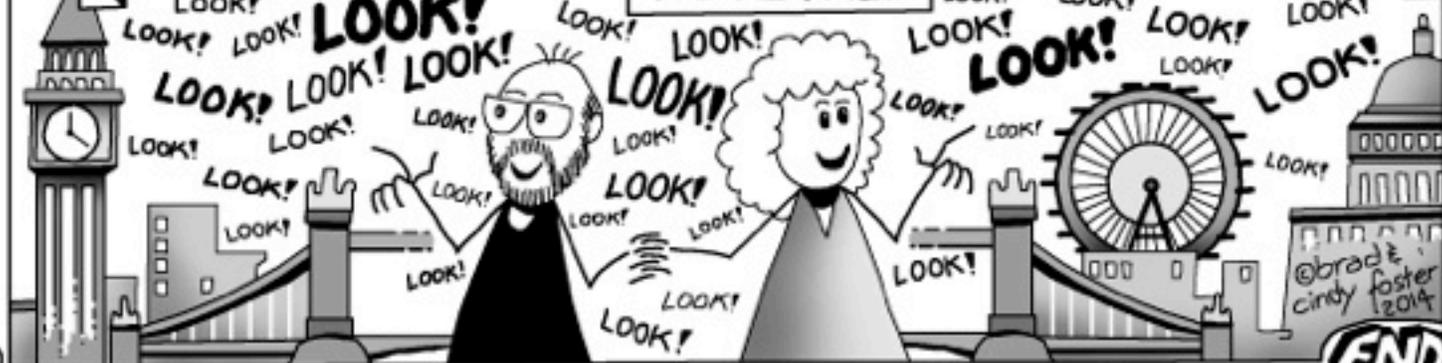
#667 - THIS IS WHERE CTHULHU LIVES and IS KIND OF A CRANKY-PANTS, TOO!



#5,023 - WHERE THE ORIGINAL "STAR TREK" HAD JUST BEGUN IT'S 47TH RECORD-BREAKING SEASON ON T.V., WITH A YEAR-LONG "DR. WHO" CROSS-OVER STORY LINE. (THE BBC AND NBC HAD JUST MERGED.)



AND OUR FAVORITE UNIVERSE, #1 - LONDON. IT'S NOT JUST GREAT, IT'S AB FAB!



END?

IT'S ALWAYS SOMETHING!

APRIL

- 25: [PIRATE FEST](#) Vegas
- 26: [SABAKON](#) Vegas

MAY

- 8: [LEPRECON](#) Tempe, AZ
- 9: [HAUNT-X](#) Reno
- 16: [CAR STARS](#) Vegas
- 17: [SALTFEST](#) Salt Lake City, UT
- 25: [CONSIM](#) Tempe, AZ
- 29: [DeDee's Birthday](#) Vegas

JUNE

- 5: [COMIC CON](#) Pheonix, AZ
- 7: [GAME EXPO](#) Reno
- 13: [COMBAT CON](#) Vegas
- 20: [AMAZING COMIC CON](#) Vegas
- 22: [CONFLAGRATION](#) Tempe, AZ

JULY

- 3: [WESTERCON 67](#) Salt Lake City, UT
- 31: [STAR TREK CON](#) Ve

AUGUST

- 1: [RUBICON](#) Albuquerque, NM
- 1: [STEAMFEST](#) Salt Lake City, UT
- 2: [MARICOPACON](#) Mesa, AZ
- 8: [SIERRA COMICON](#) Reno
- 8: [COPPERCON](#) Mesa, AZ
- 11: [CLASSIC GAMING CON](#) Vegas
- 25: [BURNING MAN](#) Black Rock City

SEPTEMBER

- 4: [BELLY DANCING FEST](#) Vegas
- 12: [VAMPIRE DIARIES CON](#) Vegas



JOHN PURCELL

With any kind of luck, this loc will beat out Lloyd Penney or Andy Hooper in the race to be the first to loc your latest issue. Now watch: some other schlump will have written in already.

Alan, I do have to agree with Andy when he says that your fanzine is a visual smorgasbord of frenzied color, or something like that. Definitely eye-catching, that's for sure. I like it, too, which is always A Good Thing, and it seems like a natural progression from the days when you produced *Delineator* way back when. Your focus is mostly on all aspects of Las Vegas Fandom these days, but your interests in horror movies and media are still there, and I like that continuity. Not many people maintain the same hobby interests throughout their lives, so you're

ahead of the curve there. Besides, I like it. Also, the fact that *Orpheum* is such a visual extravaganza, an orgasm for the eyes, helps to bring your interests to life.

Well, well. I remember that cover for *Bangweulu* that you produced back in the day. It must date from 1984 since I only pubbed that zine for a couple years (1983-1985). Thanks for the covers; those sure brought back memories.

Man, it sure seems as though Vegas is a hotbed of fan activity. So exactly how many fan groups are there in that city, Alan? It sounds like there are at least three primary groups, based on reading *Orpheum* and *Fanstuff*, which makes me assume there is some cross-over between them. Methinks an article delineating these clubs/organizations/loose-knit cabals might be A Good Idea for your zine. I know I'd be interested in reading something like this. Or at least, a response along those lines to this loc would likewise be interesting.

With that I believe I shall call this done. Many thanks for making my eyeballs throb, and I guess I'll watch out for your next issue. I'll be sure to wear shades when it's posted.

You take Top LoC-Dog this issue and thanks for the props. Yeh, technology has given us all a new way to remain the same! Great idea, that overview of local clubs - who knows what we might find!? Look for that bit in this very issue! Hope you will find something of equal throbism here too! Beware, we will continue to provide over-the-top fannishness to starving fans everywhere!



RON SALOMON

Hi Alan and thanks for Orpheum 5. I have been lazy recuperating for months now from a double-teamed illness of pneumonia and lyme disease, the worser of which is the Lyme, especially without coconuts.

I Still can't open a bottle of soda without assistance, so doing anything either fannish or nonfannish has been a nonstarter for me. In fact I was exhausted just reading about all the parties and such going on in your corner of the universe. I aim to get to LV one of these days but so far my aim she ain't so good. Oh well. I've already given up on Arisia next month/year but hope Boskone is still doable, assuming I can find someone to share hotel expenses. Anyone traveling that far that you know about?

I love the fabulous and colorful work you do in Orpheum, Alan. One question though: that bottle that Nic is holding onto while in the Wienermobile, does this mean Jim Beam has gone the way of other likkers and comes in adulterated flavors? I'd rather be adulterated straight, not that that preceding comment makes any sense, but looks like it's lime flavored by the color of it. Say it ain't so, Joe.

I hope you and yours and also theirs are enjoying end-of-the-year holidays of all sorts and wish all a Happy New Year, if only for those committed to using one of the many calendars commonly seen today.

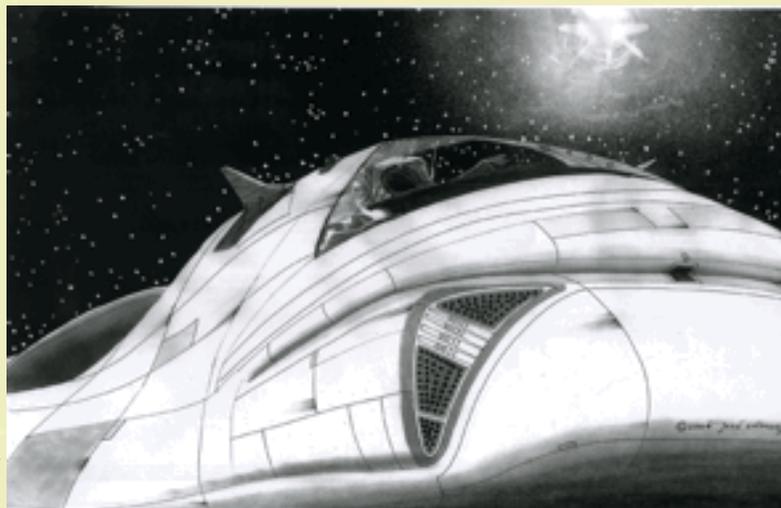
Yikes! Hope summer finds you on the mend and you can finally make it to Vegas after all. We'll *really* give you something to recuperate from! You have a good eye Ron - perhaps *too* good; that bottle Nic is holding is actually a cgi prop I Photoshopped into his hand. It probably contains some Pan Galactic Gargle Blaster left over from Nic's last Snausage fandango!



JASON BURNETT

I just finished reading Orpheum #5. Here in Minneapolis it's currently in the single digits below 0 degrees F, so your pictures of fall in Las Vegas are a welcome bit of warming. It looks like lots of fun being had all around. I've never been to Las Vegas (or anywhere west of "almost to the Grand Canyon" for that matter), but if I ever do make it out there, it looks pretty exciting.

Vegas is just on the cusp of warming up and will soon boast "Streets of Fire". If what I see on the news is any indication, I don't know how you survive in such conditions! But that's just the spoiled Vegan in me. Everywhere has regrettable aspects be it earthquakes, fires, tornadoes, hurricanes, floods and damn cold weather. In Vegas, it's heat - what makes it livable is, your car always starts, you can get to the store 24 hours a day, you take OFF clothing, your car never slides sideways down the street and no matter how hot it is, you never have to shovel the heat!



I'll wager a third of our population is from Chicago here to escape the cold. . . or complain about the pizza, I forget which one! Should you make it out here, you've got three hots and a cot at Casa Blanca!

STEVE JEFFERY

Happy New Year, and thanx for the greetings and copy of Orpheum #5

That's a really nicely put together zine. Spectacular cover too.

Good to see an e-zine that looks as if it's actually been designed for on-line reading, with live links to people and places mentioned, rather than the usual effect of printing a paper zine as PDF. (Yes I know you can include hyperlinks in a PDF document, but almost nobody does)

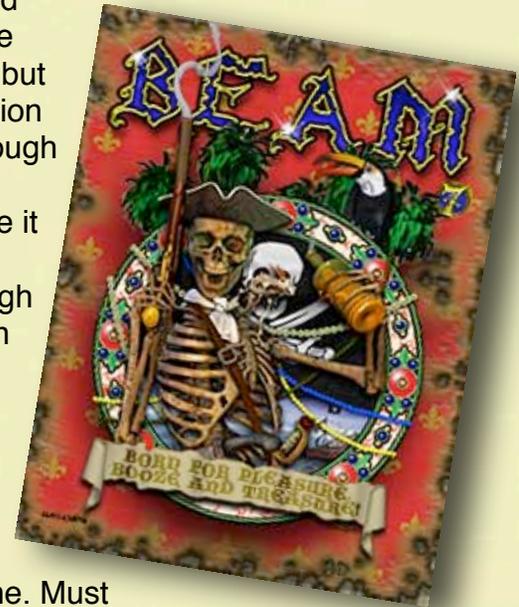
Still letter portrait format, though. Hmm. Do you all read while reclining horizontally on the sofa? (Or in Nic's case, more likely on the floor.)

[Burning Man](#). I forgot that was over your way. The guy who wrote the MIDI software I use (Keykit), [Tim Thompson](#), apparently wrote it with live performance in mind, and mentions taking part in the Burning Man festival a number of times. He may still be doing it. Was never quite sure of what Burning Man was, but from descriptions and some of the pictures I've seen I got the impression of a cross between the [Glastonbury festival](#) and the [Wicker Man](#). (Though hopefully without the unwilling human sacrifice.)

The Pirate Bar is spectacular and inspired, though for verisimilitude it should probably be grog and limes behind the bar rather than [Jack Daniels](#) and [Southern Comfort](#). And hard tack instead of pizza. Although I doubt if people would really regard scurvy and broken teeth as a sign of a good night out.

I did chuckle at [Andy Hooper](#)'s description of wanting to kill [Nic](#) when he first met him in 2001. Yeah, he can be a bit like that when he's in his cups (Nic that is), which is, in the times I've known him, most of the time anyway. Quite how he managed to run tech all those years at [Novacons](#) is a bit of a mystery.

I must check out the latest [BEAM](#) - another spectacular looking zine. Must be something in the water down your way .



Hey Steve! Yep, we have more links than Oscar Meyer! It's all about the information and what better way to augment a bit than with a link right to the horse's mouth? Both a picture AND a link are worth a thousand words!

2014 may be the year we actually make it to Burning Man! Now *there'll* be a few pages with links! Details to follow!

LLOYD PENNEY

Oooo, another grisly cover, another grisly Orpheum! Time to crack the coffin, avoid the tentacles, and peer at what's inside! EEEEEEEK! (Oh, no problem, it's a fanzine. OH, NO! IT'S GOT ME!!!)

You can imagine the kind of weather we've had, for some of it has gotten down into your area of the continent. We're not all that snowy here, but we've already had temperatures close to -40C, which is -40F, bloody cold on any scale. Days of about 80 to 90F here, and we do have them, sounds like a fond memory. It's still about two months until spring.

Looks like Hallowe'en was a great time for you, and we hit a steampunk Hallowe'en party down the highway in Hamilton with the Hamilton steampunk group; a fine time indeed, and made some new friends. If you're talking to [Nic Farey](#), well, heard through the Facebook grapevine that he got laid off by text message in the middle of the night. Disgraceful, and quite illegal in other countries. Please do say hello to him for us, and hope he's working again real soon.

These Old Fanzines...collect them all, trade with your friends! I got most of what's on the page, too. I'm surprised you didn't put a Delineator in the mix. If anyone thinks paper fanzines are on their



last legs, the upcoming postal rate hikes will put the last nail in that coffin. It's horrific as it is, but some rates are going up about a third.

The local! And my local... [Creation](#) doesn't do much business in Canada (they know better, having failed to pay their taxes in the past), but they do a Supernatural convention in Toronto each year. I inquired about attendance, and they get a few thousand every year, a surprise to me.

We're going out to one of our fannish pubnights tonight, the Third Monday pubnight at [Orwell's Grill and Pub](#). (Established 1984.) Yvonne will be home from work soon, and once we're a little better bundled up, we'll be off for a warm night with friends. Take care, and send me another issue some time!

Yeh, looks like there's more naughty zombies in this ish too. Most of this zine is about finally pubbing all the art I couldn't get anyone else to print.

I'm sorta listing those zine covers in chronological order so the [Delineator](#) stuff ought to be coming up any minute now, But I only did one cover each for both [Airwaves](#) and [Delineator](#). I think Nic has another sausage, bean and booze bash in a few days, I'll pass along the "Howdy". Heard [Etobicoke](#) mentioned in at least two movies lately, one of which was "[Cloudburst](#)".

Thanks for the support Lloyd - keep warm.

AL SIROIS

Gorgeous cover, that. Is this done by hand, collaged together, or done on computer – or all of the above? I might say the same about the trio of soldiers on the next page, decorating your complaints about the cold weather. I bet you have even more plangent complaints now! Allow me to join you in a drawn-out howl of protest and discomfort. But please do spare me, a fellow graphics geek, a word or two about how you handle the design and art chores for your zine.

Next you speak of Apple. I can't say much there... my wife, Grace, is the Apple user of the family – except that we just got an iPad Air, which I like very much. She likes surfing the net on it, but me, I like having a e-reader. I haven't had a reader since my old Kindle bit the Big One. When I activated the Kindle app on the iPad, I was very happy to see that all my Kindle finds were still in the cloud. I enjoy cruising the "free e-books" section of [Amazon](#), though I confess I've snagged a number of the low-cost science fiction so-called "mega-packs." Aside from liking old sf, as many of us do (I have a high tolerance for that stuff. Plus, once I discovered all those mega-pack things after I originally got my Kindle, I went on a search for something specific. Even though I really do like digging out moldy oldies like old [Poul Anderson](#) tales, etc) I had been looking for an old [Jesse F. Bone](#) story for

years, ever since reading it as a kid in some old GALAXY anthology, I think it was... in any event, the story was [Insidekick](#). Probably the memory (and the author's name) stayed with me because the title is clever. Anyway, long story somewhat less long, I eventually found and settled in happily to renew my acquaintance. Alas, it wasn't as good as I had remembered... but even so, I'm glad I found it.

I am currently reading some freebies from [Jack Williamson](#) (dated but fun) and [R.A. Lafferty](#) (not so dated and also fun). So it's a net win.

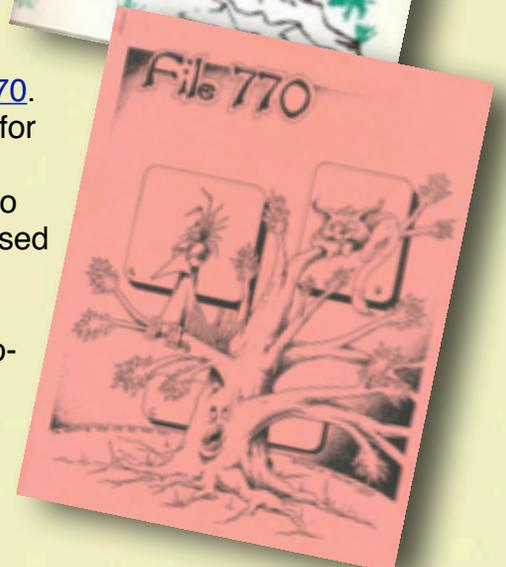
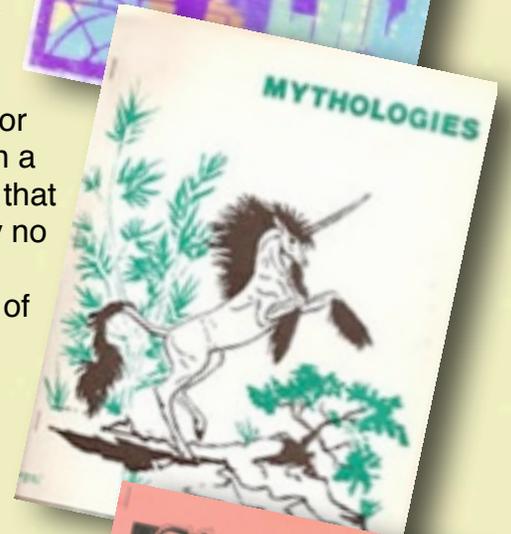
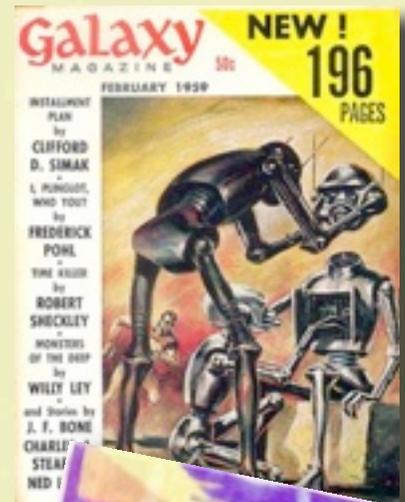
It looks like there is a lot of... culture... in Las Vegas. I have never been there. Right now, the most attractive thing about it to me would be HEAT! HEAT and lots of it. We are freezing our 'nads off here in eastern PA, and I am sick of having to go down to the laundry room on these single-digit nights to turn on the space heater that keeps our main water pipe from freezing. Grace and I live in a quaint (read: relatively un-insulated, with storm and screens that have to be taken off and put on as the seasons change) carriage house on a farm. It's great for a couple of work-at-home freelancers, but frankly, after this winter we have had enough. And so begins our project to find a new place to live. We don't intend to spend another winter here.

[Nic Farey](#)'s party looks like good clean fannish fun. As it happens, I contributed a bunch of art for [BEAM](#) 7's lettercol, which was the first time I've done fanart for a zine in *mumble* decades. Rather enjoyable, if I do say so myself. I'll probably end up doing more fanart hither and yon, depending on my schedule. I'm busier than I used to be, trying to make ends meet. They have gotten somewhat further apart since I "retired" a few years ago.

I enjoyed your cover gallery, and seem to remember seeing one or two in the flesh as it were. I wish I still had my old zines, but it's been a pirate's age since they were consigned to the dustbin of history. Not that I didn't prize them, but I have lived in places where there was simply no room for them. These days, it seems that so many zines are done electronically that it's gotta be lots easier to save them. The flip side of that, of course, is that you don't get to hold them. I find myself missing the physical sensation of reading a fanzine, and remember some of them quite vividly. [Don D'Amassa](#)'s [MYTHOLOGIES](#), (pictured) for example; was a plain zine, but it was unique in its look, with that blue paper. So many zines bore the stamp of their editor's sensibilities, simple or complex. For every [OUTWORLDS](#) or [SPANISH INQUISITION](#) there was a GROGGY (pictured) or a [FILE:770](#). Then again, these days I am hardly part of fandom's mainstream so for all I know the old ways are still holding sway. But I kind of doubt it...

I have not read anything by [Maya Angelou](#), though I do know who she is, of course, and have seen her on [Sesame Street](#) (!), which I used to watch with my daughter while said daughter was very young. So I remember Ms. Angelou's voice and manner (and how warmly she could sing). The book sounds uplifting and I'll put it on my tottering to-read pile.

Aside from a relatively brief lettercol, that sums up the ish. Nicely done, that neon weinermobile of yours. I say this in a decent manly way, of course. Cheers!



The last ish cover, was done in the computer with [Poser 10](#) and enhanced with [Photoshop](#).

I too dumped my zines some years back. A dozen Xerox boxes of the things; far too heavy for being that uninteresting. Took them to a Westercon in Sacramento and during the night, stacked them like bricks in from of [Bruce Pelz's](#) room essentially walling him in (Mwahahahaha). The Goshwowboyohboy drained from that tired kindling so long ago and made paper zines just something to pass along to others or donate to the local [zine library](#). Another 20 years and I'll wager most zines will wind up in a landfill somewhere or left on a library shelf as fodder for silverfish. That's why even the most luddite fanboys should PDF their zines to be available somewhere to bore the crap out of future generations. It's tough getting started with e-zines on an iPad but maybe I'm just an old dog.

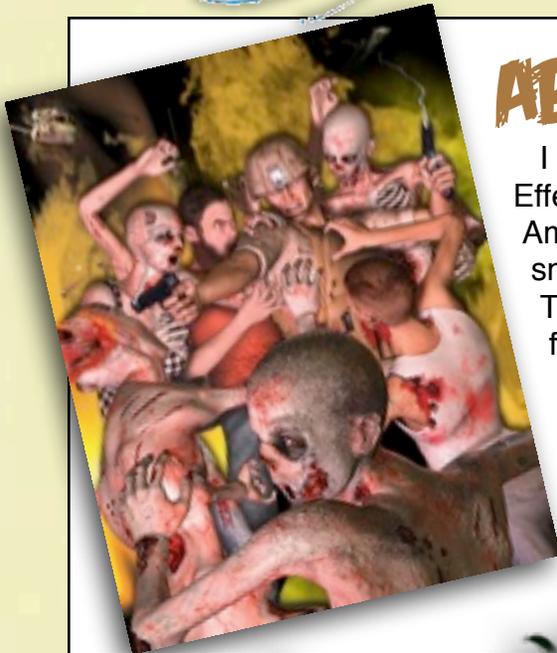


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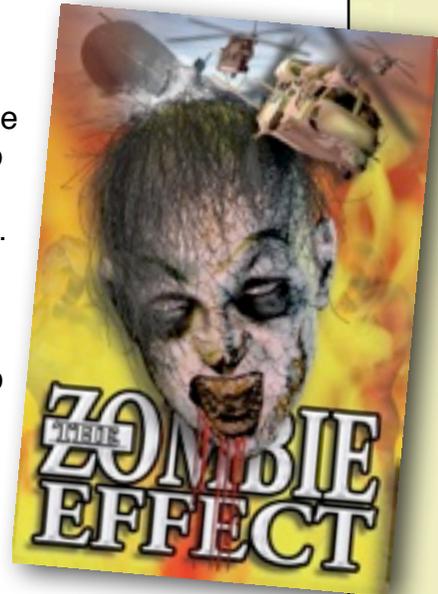
GoH: [DAVID GEROLD](#) • Editor GoH: [RICHARD LUPOFF](#)

Art GoH: [LUBOV](#) • Fan GoH: [JOYCE WORLEY KATZ](#)



ABOUT THE COVER

I finished my first splatterbook "The Zombie Effect" and stuffed it down the ebook tube to Amazon, but I wanted a big image for their small icons and did this unpleasant thing >. The eventual move to paperback allowed for something more over the top and was a natural for doing it in computer with < [Poser 10](#). Took about a week to set up and render; then taken into Photo-shop and enhanced with all the flamey bits added in the back. Thought I'd get some additional play by putting it on this issue of Orpheum.



ABOUT THE SMELL!

Like George Clooney slowly drifting away from the life he once knew, I too find my Goshwowboyohboy further and further from the fandom I've known since 1960. It's tough, but I've vaporized my venerable old website "SmellTheFandom.com" in favor of a more progressive "Fanboy on the Go" look, focusing more on art, publishing and making the best use of whatever years remain to beat the crap out of. Fandom has become a dust bowl waiting for the last fan to roll away with a whimper instead of a bang!

Check into the [PIXEL MOTEL](#) real soon now!

